2018 Creative Art Term 3 Grade 8 Revision For 2025 Term 3 Exam

Creative Arts Grade 8

Name: _____ Teacher/class: Committee Tea Urbat

Date: _____ Primary/secondary: _____

EASTERN COLLEGE

CREATIVE ARTS GRADE 8

SEPTEMBER CONTROLLED TEST 2018

STUDY GUIDE/ REVISION

GENERAL:	**T.M Pretorious**	**MEDIUM:**	**N.A Grad**
GRADE:	**8B**	**DURATION:**	**1 Hour**

INSTRUCTIONS TO CANDIDATES

1. You have been allocated 1 minute to read the question paper.
2. **STUDY QUESTION 1 AND QUESTION 2 IN STUDY GUIDE/REVISION PAPER THE QUESTIONS ARE ALSO ANSWERED IN THE QUESTION PAPER.**
3. **QUESTION 3 IS ANSWERED IN THE QUESTION PAPER ONLY.**

QUESTION 1: VISUAL ARTS

MATCH THE TERM IN COLUMN A WITH THE STATEMENT IN COLUMN B. WRITE ONLY THE CORRECT LETTER IN THE ANSWER COLUMN ON THE QUESTION PAPER.

COLUMN A	COLUMN B	ANSWER
1.1 Create	A. Things in an artwork which are very different to each other	
1.2 Shapes	B. To look at the world and ask questions about what you notice	
1.3 Contrast	C. Change of colour from light to dark	
1.4 Unity	D. Organic, Geometric, Figurative, Non-figurative, Complete	
1.5 Critical Thinking	E. A series of points from one place to another	
	F. To make something that did not exist before	
	G. The different parts of an artwork	
	H. This part is called the focal point	
	I. Creates harmony in an artwork	
	J. A signature on an artwork	

1.1 Create – F. To make something that did not exist before
Explanation: "Create" means to bring something new into existence — this could be a new idea, artwork, design, or concept.

1.2 Shapes – D. Organic, Geometric, Figurative, Non-figurative, Complete
Explanation: These are all **types of shapes** commonly used in art. Shapes can be natural (organic), mathematical (geometric), or represent objects/people (figurative).

1.3 Contrast – A. Things in an artwork which are very different to each other
Explanation: "Contrast" in art means placing **opposites or differences** next to each other, like light vs. dark or rough vs. smooth, to make certain parts stand out.

1.4 Unity – I. Creates harmony in an artwork
Explanation: "Unity" is when all elements in an artwork **work well together** to make it feel complete and balanced — everything fits.

1.5 Critical Thinking – B. To look at the world and ask questions about what you notice
Explanation: "Critical thinking" is the ability to **analyze and evaluate** things thoughtfully. In art, this means asking questions and thinking deeply about what you see.

QUESTION 2: DRAMA

STATE WHETHER THE FOLLOWING ARE TRUE OR FALSE. WRITE TRUE OR FALSE IN THE ANSWER COLUMN ON THE QUESTION PAPER.

2.1 The main character suffers a bad outcome in a tragedy	
2.2 A comedy is a funny play that is about something that would probably never happen in life.	
2.3 A double take is an important technique used in tragedies.	
2.4 Sophiatown is an example of a popular South African musical.	
2.5 Puppet shows are only popular with younger audiences.	

2.1 The main character suffers a bad outcome in a tragedy
Answer: True
Explanation: In a tragedy, the protagonist often experiences a downfall due to a personal flaw or unavoidable circumstances, which leads to a sad or serious ending.

2.2 A comedy is a funny play that is about something that would probably never happen in life.
Answer: True
Explanation: Comedies often use exaggerated or unrealistic situations to entertain and make audiences laugh. Many comedic plots involve unlikely events or misunderstandings.

2.3 A double take is an important technique used in tragedies.
Answer: False
Explanation: A double take is a **comedic technique**, not used in tragedies. It's when an actor pretends not to notice something, then suddenly reacts—used for humour.

2.4 Sophiatown is an example of a popular South African musical.
Answer: True
Explanation: Sophiatown is a well-known South African musical that combines drama, music, and political history, reflecting life in a real Johannesburg suburb during apartheid.

2.5 Puppet shows are only popular with younger audiences.
Answer: False
Explanation: While often enjoyed by children, puppet theatre can also be created for adult audiences with mature or political themes. It's not limited to one age group.

QUESTION 3: PRACTICAL

CHOOSE A WORD FROM THE LIST TO FILL IN EACH BLANK IN THE PASSAGE. WRITE ONLY THE CORRECT ANSWER NEXT TO THE NUMBER IN YOUR ANSWER BOOKLET.

LIST OF WORDS

audience	director	history	madiba
multimedia	producer	rehearsals	rivonia
singers	stage	study	traditional

Grade 8 Art pupils at **Pfisar School Nazaret** have been learning about freedom icon Nelson Mandela, and next week they will bring their school lessons to life on the stage. Pupils, many of whom are in metro this year, will relive historic events surrounding Mandela in the play The Guest, the Father, the Future on July 21. The production includes Grade 8 College alumni, and celebrates 100 years since the birth of Madiba. "We are revising [3.1.1] Magic," said Nabi Singh, chairperson of the Sastri Alumni Association. The theme of Mandela Day this year is #BeThatLegacy, which is meant to spur youth into becoming heroes themselves through social development work. At [3.1.3], dozens of pupils broke out into song and dance, each learning what freedom songs stood for. Singh said: "Many of the pupils acting here, including our lead actor and actress in the roles of Madiba and Winnie are in Grade 12 and have sacrificed important study time to be here today." At [3.1.4], the production team explained how they had used [3.1.5] to bring the story to life. Singh said: "We have spliced together multimedia packages to enhance scenes such as the iconic 1964 freedom moment and Madiba's wedding to Winnie." The [3.1.6] will be treated to [3.1.7] and modern dance forms together with a sequence of actions that marked Madiba as a 'wanted man'. His capture will be dramatised as the introduction to the [3.1.8] Trial and his 27 year imprisonment." Singh said: After Mandela's death in 2013, Singh felt pupils lacked knowledge about apartheid [3.1.9]. "We hope this play will grow our pupil's understanding of the contribution by struggle heroes to our freedom," he added. Before the play, a garden tea and talk by John Samuel, the former chairperson of the Mandela Foundation is set to take place at the Sastri College Convention Centre.

Question 3 : Explained Answers By CAPS AI

Learn With CAPS AI

Below are **Question 3** explained answers by **CAPS AI (supervised by Creative Arts Teachers)**

3.1.1 – stage

Pupils will bring their school lessons to the stage (where performances happen).

3.1.2 – Madiba

"We are revising Madiba Magic" (a respectful name for Nelson Mandela).

3.1.3 – rehearsals

At rehearsals, pupils practised singing and dancing.

3.1.4 – study

They sacrificed important study time (Grade 12 pupils preparing for exams).

3.1.5 – multimedia

The multimedia performance includes video and sound effects.

3.1.6 – singers

The cast includes dancers, singers, and a videographer.

3.1.7 – audience

The audience will be treated to the show.

3.1.8 – traditional

They will see traditional and modern dance forms.

3.1.9 – Rivonia

Refers to the Rivonia Trial where Mandela and others were sentenced.

3.1.10 – history

Pupils lacked knowledge about apartheid history.

from Creative Arts Term 3 notes:

Visual Arts Notes

Elements of Art/Design:

- **Line**: direction, thickness, length
- **Shape**: 2D area with boundaries (e.g., square, circle)
- **Form**: 3D object (e.g., cube, sphere)
- **Colour**: warm (red, orange, yellow) + energy; cool (blue, green, purple) = calm
- **Texture**: how something feels or looks like it feels
- **Space**: positive (main object) and negative (background)
- **Value/Tone**: lightness or darkness

- **Warm colours**: red, yellow, orange → create excitement or anger
- **Cool colours**: blue, green, violet → calmness, sadness

Performing Arts Notes

- **Drama**:
  - **Rehearsals** help actors practise lines, movements, and timing
  - **Characters, dialogue, stage directions** are key in drama
  - **Voice, movement, facial expressions** are tools for performance
- **Music & Dance**:
  - Traditional instruments like **mbira, marimba, drums** are used in African music
  - **Rhythm, melody, harmony** are parts of music
  - In dance, body movement expresses ideas or emotions

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QUESTION 4: CAREERS IN ART AND DESIGN

A new Visual Arts and Design College is opening in Durban. Students will be able to study there for a career in the Arts and Design field. You have been asked to create an A4 solar, full colour poster to advertise an Open Day at the college. Include the following in your design:

- The name of the college
- The address of the college
- Information about the Open Day
- What students can study at the college
- How to register at the college
- Details about the college website

Criteria for Assessment: Colour (2) Layout (2) Lettering (2) Images (2) Creativity (2)
TOTAL MARKS: 40

Question 4 : Explained Answers By CAPS AI

Learn With CAPS AI

Below are **Question 3** explained answers by **CAPS AI (supervised by Creative Arts Teachers)**

1. Start Light

Use **light pencil strokes** to sketch your outlines. It's easier to adjust and erase without smudging.

2. Observe Carefully

Spend time **looking at your subject**. Notice shapes, proportions, shadows, and details before drawing.

Break complex objects into **basic shapes** (circles, squares, cylinders).

3. Build Up Gradually

Begin with **basic structure**, then layer in detail.

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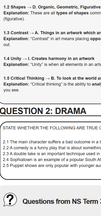

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2025 Scope Similarity 100%

2025 Creative Arts Grade 8 Term 3 CAPS Topics/Scope:

Drama:
Dramatic skills development
Drama elements in
playmaking Media

Dramatic skills development
Drama elements in
playmaking

Dramatic skills development
Drama elements in
playmaking-Appreciation and
reflection

Appreciation and reflection
Media

Dance:
Dance performance
Dance improvisation and composition
Dance theory and literacy

Dance performance
Dance improvisation and
composition

Being able to answer questions on this question paper will enable you to answer the **Term 3 2025 exam questions**. Click the button below to read more about the **Creative Art 2025 scope and predictions**.

Scope & Predictions

- Use **guidelines** to keep proportions accurate (especially in faces or buildings).

4. Understand Light and Shadow

- Identify your **light source**.
- Use shading (hatching, cross-hatching, blending) to add **depth and realism**.
- Don't outline everything—let light and shadow define form.

5. Use the Right Tools

- Pencils: HB for general, 2B–6B for shading, H for fine lines.
- Erasers: kneaded erasers for gentle highlights, rubber erasers for clean corrections.
- Blending stumps or tissues for smooth shading.

6. Be Patient

- Take your time. Good drawing is **slow and intentional**, not rushed.
- Step back occasionally to view your work as a whole.

7. Practice Regularly

- The more you draw, the better you get. Practice **daily**, even if just for 10–15 minutes.

8. Learn from Others

- Study works by artists you admire.
- Copy (for practice only) to learn techniques, then apply them in your own original drawings.

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- Student Exhibitions
- Career Guidance
- Scholarship Information
- Meet Alumni
- Hands-on Workshops
- Campus Tours
- Financial Aid Info
- Q&A Sessions

HOW TO REGISTER

Apply online or visit us during Open Day
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